

Artists' biographies



Mangroves at low tide on South Stradbroke Island, South-east Queensland.
Photography: Jo-Anne Driessens

Vernon Ah Kee

Vernon Ah Kee was born in 1967 in Innisfail, north Queensland. He lives and works in Brisbane. Vernon completed a Bachelor of Arts (Hons) in 2000 at Queensland College of Art, Griffith University, Brisbane. His solo & group exhibitions include:

My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013; *Sakahàn: 1st International Quinquennial of New Indigenous Art*, National Gallery of Canada, 2013; *Transforming Tindale*, State Library of Queensland, Brisbane, 2012; *Tall Man*, Gertrude Contemporary, Melbourne / Milani Gallery, Brisbane, 2011; *Once Removed: 53rd Venice Biennale*, Venice, Italy, 2009; *cantchant*, Institute of Modern Art, Brisbane, 2007.

Vernon's works are held in the collections of the National Gallery of Australia; National Gallery of Victoria; Queensland Art Gallery / Gallery of Modern Art; Art Gallery of Western Australia; as well as public collections throughout Australia and in Hong Kong, Canada and the USA. Vernon Ah Kee is represented by Milani Gallery, Brisbane, Queensland. ○

Daniel Boyd

Daniel Boyd was born in 1982 in Cairns, north Queensland. He is from the Gangalu and Kudjla people and currently lives and works in Sydney, New South Wales. Daniel completed a Bachelor of Arts (Visual) at Canberra School of Art, Australian National University in 2005. His solo & group exhibitions include:

Kochi Biennale, 2014–2015; *Moscow Biennale for Young Art*, 2014; *TarraWarra Biennale*, TarraWarra Museum of Art, 2014; *Bungaree: The First Australian*, Mosman Art Gallery, Sydney, which toured nationally 2012/13; *The 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2012; *One Caption Hides Another*, Betonsalon, Paris, France, 2011/12; *Up in Smoke Tour*, Natural History Museum, London, 2011; *Culture Warriors: National Indigenous Art Triennial*, National Gallery Australia, which toured 2007/09; *CHECKPOINT*, Mori Gallery, Sydney, 2005.

Daniel is the winner of the 2014 Bulgari Art Award. His works are held in the collections of the National Gallery of Australia; Art Gallery of New South Wales; Museum of Contemporary Art, Sydney; Tasmanian Museum and Art Gallery; and the BHP Billiton Art Collection. Daniel Boyd is represented by Roslyn Oxley9 Gallery, Sydney, New South Wales. ○

Megan Cope

Megan Cope was born in 1982 in Brisbane, Queensland. Megan is from the Quandamooka people of the Moreton Bay region. She lives and works in both Melbourne and Brisbane. Megan completed a Bachelor of Visual Arts (Visual Communication) at Deakin University, Victoria in 2006. Her solo & group exhibitions include:

Next Wave Festival, 2014; *The Blaktism*, Milan, Italy; *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013; *The Tide is High*, Fehily Contemporary, Melbourne, 2013; *Deep Water*, Spiro Grace Art Rooms, Brisbane, 2012; *Touchy Fearly proppaNOW*, Fehily Contemporary, Melbourne, 2012; *Lie of the Land*, Embassy of Australia, Washington DC, USA, 2012; *Pay Attention: Tony Albert*, City Gallery, Wellington, New Zealand, 2010/11; *Dhagun ya Borrogura Land and Sea*, Gold Coast, 2008. Megan's commissions include: *The River*, Museum of Brisbane; Public Art, Charlish Park, Moreton Bay Regional Council; *Vicissitude*, NEWflames, Annie Gamble Myer Collection. ○

Michael Cook

Michael Cook was born in 1968 in Brisbane, Queensland, and currently lives and works on the Sunshine Coast. His solo & group exhibitions include:

You Imagine What You Desire, 19th Biennale of Sydney, 2014; *Mother and Child*, McMaster Museum of Art, Canada, 2014; *Majority Rule*, Andrew Baker Art Dealer, Brisbane 2014; *Through My Eyes*, Museum of Australian Democracy, Canberra, 2014; *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013; *Undisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, 2012; *The 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2012; *Broken Dreams*, October Gallery, London, 2012; *Civilised*, 2012; *Uninhabited*, 2011. Michael was the recipient of the Australia Council Greene Street Studio Residency in New York in 2014. He was the winner of the People's Choice Award at the Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth, 2011; and Visual Artist of the Year at the 14th and 17th Annual Deadly Awards – the National Aboriginal and Torres Strait Islander Awards, 2008 and 2011.

Michael's works are held in the collections of the National Gallery of Australia; National Museum of Australia; the Australian National Maritime Museum; Parliament House; in numerous State, public and private collections throughout Australia; and in Canada and the USA. Michael Cook is represented by Andrew Baker Art Dealer, Brisbane, Queensland. ○

Erub Arts

Erub Arts (Erub Ewer Meta – Darnley Island Arts Centre) is on Erub (also known as Darnley Island) and is one of the twenty-two inhabited islands within the Torres Strait in north Queensland. The Erub artists work in a variety of media out of the Arts Centre, which opened in December 2009. Group exhibitions include:

Sea Journeys – New Caledonia, Return Voyage, KickArts Contemporary Arts, Cairns, 2013; *Sculpture by the Sea*, Sydney, 2012; *The Long Tide: Contemporary Ghost Net Art*, artisan, Brisbane, 2012; *Float*, Woolloongabba Art Gallery, Brisbane, 2012; *Sea Journeys – Our Home Our People*, Langford 120, Melbourne, 2012; *Land Sea and Sky: Contemporary Art of the Torres Strait Islands*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2011; *Erub Erwer Meta Exhibition*, Gab Titui Cultural Centre, Thursday Island, 2009.

Works are held in the collections of the Australian Museum; Parliament House; National Museum of Australia; National Gallery of Victoria; Queensland Art Gallery / Gallery of Modern Art; Cairns Regional Gallery; and the State Library of Queensland. ○

Fiona Foley

Fiona Foley was born in 1964 in Maryborough, south-east Queensland. She is from the Wondunna clan of the Badjtjala people and lives and works in Hervey Bay. Fiona completed a Certificate of Arts, East Sydney Technical College in 1983; Bachelor of Visual Arts, Sydney College of the Arts in 1986; and a Diploma of Education, Sydney Institute of Education, Sydney University in 1987. She is a founding member of Boomalli Aboriginal Artists' Co-operative. Fiona was appointed Adjunct Professor at The University of Queensland in 2011 and Adjunct Professor at Queensland College of Art, Griffith University from 2003–2009. Fiona's solo & group exhibitions include:

My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013; *Australia*, Royal Academy of the Arts, London, 2013; *retro-active: 25 year*

survey, Andrew Baker Art Dealer, Brisbane, 2013; *Moving Change*, National Art Museum of China, Beijing, China, 2012; *Strange Fruit*, October Gallery, London, 2006; *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney, 1991. Fiona was awarded the Australia Council for the Arts' 2013 Visual Arts Award; and the 2010 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney.

Fiona's major public sculptures include: *Black Opium*, State Library of Queensland, Brisbane, 2009; *Sugar Cubes*, Mackay Regional Council, Mackay, 2009; *Bible and Bullets*, Redfern Park, Sydney, 2008; *Witnessing to Silence*, Brisbane Magistrates Court, Brisbane, 2004; *Tribute to A'vang*, Parliament House, Canberra, 2001; *Winged Harvest*, The Australian National University, Canberra, 2001; *The Lie of the Land*, Melbourne Museum, Melbourne, 1997; *The Edge of Trees*, Museum of Sydney, Sydney, 1995. Fiona Foley is represented by Andrew Baker Art Dealer, Brisbane, Queensland, and Niagara Galleries, Melbourne, Victoria. ○

Rosella Namok

Rosella Namok was born in 1979 in Lockhart River, north Queensland, and is of the Aangku people. She lives and works in Cairns, north Queensland. Rosella began her career as part of the Lockhart River Art Gang from 1997. Her solo & group exhibitions include:

New Moon in the City, FireWorks Gallery, Brisbane, 2014; *Yangkuyi...Wet Season*, Coo-ee Aboriginal Art Gallery, Sydney, 2012; *On the Edge: Visions of a tropical coastline Jawahar Kala Kendra*, Jaipur State Academy of Fine Arts, Jaipur, India, 2009; *Ngaachi Bla Mepla (Our Country)*, Andrew Baker Art Dealer, Brisbane, 2007; *'nother side*, October Gallery, London, 2004; *Wild Nature in Contemporary Australian Art and Craft*, Jam Factory, Adelaide, which toured 2002/04; *'bout here...Lockhart River*, Hogarth Galleries, Sydney, 1999. In 2003, Rosella was winner of The High Court of Australia Centenary Art Prize, The Australian Bar Association / The High Court of Australia, Canberra; and winner of The Redlands Westpac Art Prize, Sydney. Rosella was commissioned for the set design of *The Rite of Spring* for the Houston Ballet, Texas, USA in 2013.

Rosella's works are held in the collections of the National Gallery of Australia; Art Gallery of New South Wales; Art Gallery of South Australia; Art Gallery of Western Australia; Queensland Art Gallery / Gallery of Modern Art; National Gallery of Victoria; in numerous public and private collections throughout Australia, and in the USA. Rosella Namok is represented by FireWorks Gallery, Brisbane, Queensland. ○

Mavis Ngallametta

Mavis Ngallametta was born in 1944 in the Aurukun region of western Cape York, north Queensland, where she lives and works. Her solo & group exhibitions include:

Mavis Ngallametta, Martin Browne Contemporary at the Cairns Indigenous Art Fair, 2014; *New Paintings*, Martin Browne Contemporary, Sydney, 2014; *Four Paintings*, Martin Browne Contemporary, Sydney, 2013; *Ikalath*, Martin Browne Contemporary, Sydney, 2012; *Echo of the Land*, Aptos Cruz Gallery, Stirling, 2012; *The Long Tide: Contemporary Ghost Net Art*, artisan, Brisbane, 2012; *Aurukun Sculptures*, Gabrielle Pizzi Gallery, Melbourne, 2009; *From Cape to Cove*, The Holmes à Court Gallery, Perth, 2008. In 2013, Mavis was awarded the Telstra General Painting Award in the *Telstra National Aboriginal and Torres Strait Islander Art Award*; in 2004, she received a Community Arts Achievement Award for her contribution to the community, teaching traditional crafts.

Mavis' works are held in the collections of the National Gallery of Australia; Queensland Art Gallery / Gallery of Modern Art; Art Gallery of South Australia; Art Gallery of New South Wales; The University of Queensland, Brisbane; Griffith University, Brisbane; and numerous private collections including the Holmes à Court Collection and The Corrigan Collection. Mavis Ngallametta is represented by Martin Browne Contemporary, Sydney, New South Wales. ○

Laurie Nilsen

Laurie Nilsen was born in 1953 in Roma, south-west Queensland. He is from the Mandandanji people and lives and works in Brisbane. Laurie completed a Certificate in Commercial Illustration at Queensland College of Art, Brisbane, in 1975 and a Bachelor of Arts (Visual Arts) at Gippsland Institute of Advanced Education, Victoria in 1989. He held the position of Lecturer in Contemporary Australian Indigenous Art at Griffith University, Brisbane, 1995–2006. Laurie's solo & group exhibitions include:

Firebrand, FireWorks Gallery, Brisbane, 2013; *String Theory*, Museum of Contemporary Art, Sydney, 2013; *existence resistance*, Bega Valley Regional Gallery, Bega, New South Wales, 2012; *From the Bush III*, FireWorks Gallery, Brisbane, 2011; *Menagerie: Contemporary Indigenous Sculpture*, Object Gallery, Sydney, 2009; *Undungallo (Bungil Creek)*,

Dreamtime Gallery, Santa Fe, New Mexico, USA, 1999. Laurie was the winner of the 24th Telstra National Aboriginal and Torres Strait Islander Art Award Wandjuk Marika Three-Dimensional Memorial Award, Museum and Art Gallery of Northern Territory, Darwin in 2007. Laurie's commissions include: Concrete and Timber Relief, State Library of Queensland (north wall, Indigenous Knowledge Centre), South Brisbane, 2006; Political Piranha (aluminium fish/water feature), Brisbane Convention Centre, 2003; Bungil Creek Mural, Dogwood Crossing, Murilla Shire Council, Miles, 2002.

Laurie's works are held in the collections of the National Gallery of Australia; National Museum of Australia; Museum of Victoria; the Baillieu Myer Sculpture Garden, Victoria; and various private collections in Australia and the USA. Laurie Nilsen is represented by FireWorks Gallery, Brisbane, Queensland. ○

Napolean Oui

Napolean Oui was born in 1972 in north Queensland and is from the Djabuganydji, Djabugay and Erub groups. He lives and works in Cairns, north Queensland. Napolean's solo & group exhibitions include:

Gurrabana, Mossenson Galleries, Melbourne, 2013; *Rainforest ID (past future)*, KickArts Contemporary Arts, Cairns, 2012; *CIAF Directors Exhibition*, Cairns Regional Gallery, Cairns, 2011; *NEWflames Grant Thornton Exhibition*, Brisbane, 2010; *Echoes from the Rainforest*, KickArts foyer, Cairns, 2009; UMI Arts, Cairns, 2008. Napolean undertook a collaborative print residency with Paul Machnik, Montreal, Canada in 2012; and workshops in bark cloth printing, textile printing, and etching in Cairns.

Napolean has received numerous public and private commissions for his works. Napolean Oui is represented by Mossenson Galleries, Perth, Western Australia. ○

Ryan Presley

Ryan Presley was born in 1987 in Alice Springs, Northern Territory, and identifies with his father's family who are from the Moyle River region (Peppimenarti/Port Keats). He currently lives and works in Brisbane and is completing a Doctor of Philosophy with an Australian Postgraduate Award Scholarship at Queensland College of Art. Ryan's academic qualifications include First Class Honours for a Bachelor of Fine Arts in 2010, and a Bachelor of Visual Arts – Contemporary Australian Indigenous Art in 2009. Ryan's solo & group exhibitions include:

SOLID! Queensland Contemporary Indigenous Sculpture, Cairns Regional Gallery, Cairns, 2014; *Lesser Gods*, Metro Arts, Brisbane, 2014; *National Artists' Self Portrait Prize*, The University of Queensland Art Museum, Brisbane, 2013; *In the Red: on the vibrancy of things*, The University of Queensland Anthropology Museum, Brisbane, 2012; *The Good Earth*, Jan Manton Art, Brisbane, 2012; *Prosperity*, Jan Manton Art, Brisbane, 2011. ○

Brian Robinson

Brian Robinson was born in 1973 on Waiben (Thursday Island) in the Torres Strait. He lives and works in Cairns, north Queensland. Brian has completed an Associate Diploma of Visual Arts [ATSI], TNQ Institute of TAFE, Cairns, 1994; Survival Skills for Visual Artists Certificate, TNQ Institute of TAFE, Cairns; Advanced Certificate in Visual Arts [ATSI], TNQ Institute of TAFE, Cairns, 1995. He commenced work with Cairns Regional Gallery in 1997 as an intern curator and spent the next fourteen years working as the gallery's curator, exhibitions manager and deputy director. His solo & group exhibitions include:

Strait Protean: The Art of Brian Robinson, Counihan Gallery, Melbourne, 2014; *Everywhere at all times: Bringing the archive into the contemporary*, Michael Reid Gallery, Berlin, Germany, 2013; *Performative Prints from the Torres Strait*, Arts Centre, Melbourne, 2013; *men + GODS*, KickArts Contemporary Arts, Cairns, 2012; *24th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of Northern Territory, Darwin, 2011; *Malu Minar – Sea Pattern, Art of the Torres Strait*, Tjibaou Cultural Centre, Noumea, 2010; *The Shape of Things*, KickArts Contemporary Arts, Cairns, 2009; *Out of Country*, QIAMEA, Washington DC, USA, 2004; *Islands in the Sun*, National Gallery of Australia, Canberra, 2000; *Ilan Pasin: Torres Strait Art*, Cairns Regional Gallery, Cairns, 1998; *From Papunya to Now*, Berlin, Germany, 1994. Brian was awarded the Western Australian Indigenous Artists Award, Western Australian Art Gallery in 2013. His major commissions include: *Spinning Tops*, Children's Play Park, Wickham, Western Australia; *Land, Sea and Sky: Contemporary Art of the Torres Strait Islands*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2011; *Woven fish*, Cairns City Council, Cairns Esplanade Project (five stainless steel fish sculptures with fountain), 2003; *Taba Naba Norem II*, sculptured artwork, Art Coordinates, Perth 2002.

Brian's work has been widely collected both privately and through major institutions in Australia and overseas. Brian Robinson is represented by Mossenson Galleries, Perth, Western Australia; Michael Reid Gallery, Sydney and Murrurundi, New South Wales, and Berlin, Germany; and creativeMOVE, Brisbane [public art], Queensland. ○

Ken Thaiday

Ken Thaiday was born in 1950 on Erub (Darnley Island) and is from the Meriam Mer group of the Torres Strait Islands. Ken was educated on Waiben (Thursday Island), Torres Strait and now lives and works in Cairns, north Queensland. His first major survey exhibition was *Ken Thaiday Snr: Erub Kebe Le*, Cairns Regional Gallery, 2013 and Ken presented a major solo show at Carriageworks, Sydney, 2014.

Ken's group exhibitions include: *CIAF Exhibition*, Cairns Regional Gallery, 2012; *Land, Sea and Sky: Contemporary Art of the Torres Strait Islands*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2011; *Menagerie: Contemporary Indigenous Sculpture*, Object Gallery, Sydney, 2009; *Parcours des Mondes Arts d'Australie*, Stephane Jacob, Paris, France, 2008; *Gifted: Contemporary Aboriginal Art*, The Mollie Gowing Acquisition Fund, Art Gallery of New South Wales, Sydney, 2006/07; *23rd Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, 2006; *St-art: European Art Fair*, November Arts d'Australie, Stephane Jacob, Strasbourg, France, 2005; *20th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, 2003; *Tactility: two centuries of Indigenous objects, textiles and fibre*, National Gallery of Australia, Canberra, 2003.

Ken's works are held in the collections of the National Gallery of Australia; National Museum of Australia; Parliament House; Art Gallery of New South Wales; Queensland Art Gallery / Gallery of Modern Art; Queensland Museum; Museum and Art Gallery of the Northern Territory; Embassy of Australia, Washington DC, USA; Musée de Confluences, Lyon, France; Cambridge University Museum of Anthropology, UK. ○

Alick Tipoti

Alick Tipoti was born in 1975 on Waiben (Thursday Island) and grew up on Badu Island, Torres Strait. Alick is from the Kala Lagaw Ya language group of the mid-western Island of the Torres Strait. He now lives and works in Cairns, north Queensland. Alick completed an Associate Diploma (Arts), Thursday Island TAFE College, 1993; Advanced Diploma (Arts), Cairns TAFE, 1995; and Bachelor of Visual Arts (Printmaking), Australian National University, Canberra in 1998. Alick's solo & group exhibitions include:

Malu Minar, Te Manawa Art Gallery, Palmerston North, New Zealand, 2013; *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013; *18th Biennale of Sydney: all our relations*, Museum of Contemporary Art, Sydney, 2012; *Undisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra, 2012; *Land, Sea and Sky: Contemporary Art of the Torres Strait Islands*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2011; *Malu Minar – Sea Pattern*, *Art of the Torres Strait*, Tjibaou Cultural Centre, Noumea, 2010; *Malangu – From the Sea*, Andrew Baker Art Dealer, Brisbane, 2007; *GROSSE KUNST*, Museum Kunst Palast, Dusseldorf, Germany, 2003. Alick was the winner of the 2014 *Telstra National Aboriginal and Torres Strait Islander Art Award* in the 3D Category, as well as the People's Choice Award in 2008, Works on Paper in 2007, and Works on Paper in 2003. He was awarded the NAIDOC Torres Strait Artist of the Year in 2012 and the NAIDOC Torres Strait Senior Cultural Award in 2009. He was the recipient of a British Council's Accelerate Indigenous Leadership Award in 2011.

Alick's major commissions include:

Tile Design for the Cairns Airport, 2010; Design for the Tilt Train, Brisbane/Cairns, 2010; Design for the Thursday Island Chronic Disease Centre, 2013. ○

Ian Waldron

Ian Waldron was born in 1950 in Normanton in the Gulf of Carpentaria, north Queensland, of the Kurtjar people. He now lives and works in Yungaburra on the Atherton Tablelands in north Queensland. Ian completed a Bachelor of Fine Arts, Northern Territory University in 1995 and a Certificate of Education, Northern Territory University in 1998. His solo & group exhibitions include:

Into the Woods, FireWorks Gallery, Brisbane, 2013; *Celebrations*, FireWorks Gallery, Brisbane, 2012; *Bloodwood Totems: Paintings & Sculptures by Ian Waldron*, Coö-ee Aboriginal Art Gallery, Sydney, 2011/12; *On the Land*, FireWorks Gallery, Brisbane, 2010. Glover Prize, Evandale, Tasmania, 2010; Archibald Prize, Art Gallery of New South

Wales, 2007; Wynne Prize, Art Gallery of New South Wales, Sydney, 2006–08; Spirit & Vision, Sammlung Essl, Vienna, Austria, 2004; Great Art Exhibition, Dusseldorf, Germany, 2003; Sydney Olympic SOCOG Exhibition, Australian Museum at Customs House Gallery, Sydney, 2000; National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, 1995–2010; Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, 1995.

Ian's works are held in private and public collections both nationally and internationally. Ian Waldron is represented by FireWorks Gallery, Brisbane, Queensland. ○

Judy Watson

Judy Watson was born in 1959 in Mundubbera, southern Queensland and is a descendant of the Waanyi people of north-west Queensland. She lives and works in Brisbane. Judy completed a Diploma of Creative Arts, University of Southern Queensland, Toowoomba in 1979; a Bachelor of Fine Arts, University of Tasmania, Hobart in 1982; and a Graduate Diploma in Visual Arts, Monash University, Gippsland in 1986. Her solo & group exhibitions include:

Conflict, contemporary responses to war, The University of Queensland Art Museum, Brisbane, 2014; *My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2013, and Auckland Art Gallery, New Zealand, 2014; *Making Change*, National Art Museum of China, Beijing, 2012; *Taboo*, Museum of Contemporary Art, Sydney, 2012; *Arte Indigena Contemporáneo*, IVAM, Valencia d'Art Modern, Spain, 2012; *Contemporary Women*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2012; *18th Biennale of Sydney: all our relations*, Museum of Contemporary Art, Sydney, 2012; *waterline*, Embassy of Australia, Washington DC, USA, 2011; *Asylum*, The University of Queensland Art Museum, Brisbane, 2011; *Art + Soul*, Art Gallery of New South Wales, Sydney, 2010; *National Artists' Self Portrait Prize*, The University of Queensland Art Museum, Brisbane, 2009; *Terra Nullius*, ACC Galerie, Weimar, Germany, 2009; *heron island*, The University of Queensland Art Museum, 2009; *Culture Warriors: National Indigenous Art Triennial 07*, National Gallery of Australia, Canberra, and Katzen American University, Washington DC, USA. Judy was awarded the Clemenger Contemporary Art Award, National Gallery of Victoria, Melbourne in 2006; the 23rd National Aboriginal and Torres Strait Islander Art Awards Works on Paper, Museum and Art Gallery of the Northern Territory, Darwin in 2006; and the Moet and Chandon Fellowship in 1995.

Judy's major commissions include: *water memory*, QIMR Berghofer Medical Research Institute, Brisbane; *fire and water*, Reconciliation Place, Canberra, 2007; *museum piece and two halves with baler shell*, Musee du Quai Branly, Paris, France, 2005; *heart/land/river*, Brisbane Magistrate's Court, 2004; *walama*, forecourt, Sydney International Airport, 2000.

Judy's works are held in an extensive number of collections nationally and internationally including the British Museum; Cambridge Museum, Library of Congress, Washington DC; the Chartwell Collection, Auckland Art Gallery, New Zealand; Sprengel Museum, Hannover, Germany; Macquarie Bank, Sydney and New York; St Louis Art Museum, USA; Taipei Fine Arts Museum, Taiwan; Tokyo National University of Technology, Japan; National Gallery of Australia; National Museum of Australia; and major institutions and private collections throughout Australia. Judy Watson is represented by Milani Gallery, Brisbane, Queensland; grahame galleries + editions, Brisbane, Queensland for her prints and artist books; and Tolarno Galleries, Melbourne, Victoria. ○